

## Ma Baglamukhi Aarti in Hindi and English

A ceremony performed in worshipping of Ma Baglamukhi



### Shri Yogeshwaranand Ji

+919917325788, +919675778193

[shaktisadhna@yahoo.com](mailto:shaktisadhna@yahoo.com)

[www.anusthanokarehasya.com](http://www.anusthanokarehasya.com)

[www.baglamukhi.info](http://www.baglamukhi.info)

There are three kinds of arati for Goddess, according to my knowledge. Out of them I like this arati very much because these are heart-touching words. So, I am writing this at first step saluting that ascetic who wrote this pious hymn.

जय जयति सुखदा, सिद्धिदा, सर्वार्थ – साधक शंकरी ।  
स्वाहा, स्वधा, सिद्धा, शुभा, दुर्गा नमो सर्वेश्वरी ॥  
जय सृष्टि-स्थिति-कारिणि-संहारिणि साध्या सुखी ।  
शरणागतो-अहं त्राहि माम् , मां त्राहि माम् बगलामुखी ॥

**Jai jayati sukhada, siddhida, sarvartha saadhaka shankari,  
Svaha, svadha, siddha, shubha, durga namo sarveshvari.  
Jai srashti stithi kaarini sanhaarini saadhya sukhi,  
Sharanaagato aham traahi maam Maan! Traahi maam Bagalamukhi.**

I do cheering approbation to the Goddess Shankari, wife of Lord Shiva, who is the giver of victory, amusement, siddhi and doer of all the works. I salute her, who is Svaha, wife of Lord Brahma, Svaha, giver of accomplishment and good fortune, who is Durga, the Goddess of Goddesses. I do cheering approbation to the Goddess Bagalamukhi, who is the cause of birth, nourishing, and death, one who is seemed to control and always happy. I am a shelter seeker and

approaching for protection to you my mother Bagalamukhi, please protect me, defend me.

जय प्रकृति—पुरुषात्मक—जगत—कारण—करणि आनन्दिनी ।  
विद्या—अविद्या, सादि—कादि, अनादि ब्रह्म—स्वरूपिणी ॥  
ऐश्वर्य—आत्मा—भाव—अष्टम, अंग परमात्मा सखी ।  
शरणागतो—अहं त्राहि माम्, मां त्राहि माम् बगलामुखी ॥

**Jai Prakarti purushaatmaka jagat kaarana karani anandini.**  
**Vidhya avidhya, saadi kaadi, anaadi Brahma svarupini.**  
**Aishvarya aatmaa bhaava ashtaka anga parmaatma sakhi.**  
**Sharanaagato-aham traahi माम् Maan! Traahi माम् Bagalamukhi.**

I do cheering approbation to the Goddess, who is nature (feminine) and the form of Purusha (mesculine), who is cause and doer of the world and the giver of pleasure, who is the intellect and non-intellect, who is the beginning of "Sa" and "Ka" (these words indicate the methods which are used in worship of Goddess Tripura Sundari. For more details please see my book Shodashi Mahavidhya. Thou are the eternal and the form of Brahma, thou are the symbol of grandeur, the eighth sense of the soul and thou are the part of Brahma. I am a shelter-seeker and approaching for protection to you my mother Bagalamukhi, Please! Protect me, defend me.

जय पंच—प्राण—प्रदा—मुदा, अज्ञान—ब्रह्म—प्रकाशिका ।  
संज्ञान—धृति—अज्ञान—मति—विज्ञान—शक्तिविधायिका ॥  
जय सप्त—व्याहृति—रूप, ब्रह्म विभूति शशी—मुखी ।  
शरणागतो अहं त्राहि माम्, मां त्राहि माम् बगलामुखी ॥

**Jai panch prana prada muda, agyan Brahma prakaashika,**  
**Sangyan dhrati agyan mati vigyan shakti vidhayikaa.**  
**Jai sapta vyahrati roop, Brahma vibhuti shashi mukhi,**  
**Sharanaagato aham traahi माम् Maan! Traahi माम् Bagalamukhi.**

I do cheering approbation to the Goddess, who is base of five pranas (Panch pranas) and is the source of knowledge to the fools (the persons who do not know the Absolute or indulged in worldly pleasure), who knows everything and takes cognizance of every incident, who is the knowledge for ignorant, and is the power of science. I also do cheering approbation to the Goddess, who is the form of seven tongues of Agni **sapta jivhas** of fire, who is the form of Brahma and is

the moon faced, I am a shelter-seeker and approaching for protection to mother Bagalamukhi, Please! Protect me, defend me.

आपत्ति—अम्बुधि अगम अम्ब! अनाथ आश्रयहीन मैं ।  
पतवार श्वास—प्रश्वास क्षीण, सुषुप्त तन—मन दीन मैं ॥  
षड्—रिपु—तरंगित पंच—विष—नद, पंच—भय—भीता दुखी ।  
शरणागतो—अहं त्राहि माम्, मां त्राहि माम् बगलामुखी ॥

**Aapatti ambudhi agama Amba! Anaatha aashraya heen main,  
Patavaar shvasha prashvaasha aksheena, sushupta tana mana deena  
main. Shada ripu tarangit panch visha nada, panch bhaya bheeta dukhi,  
Sharanaagato aham traahi maam Maan! Traahi maam Bagalamukhi.**

O mother Amba! I am surrounded with the ocean of unlimited and unsolved problems. I am orphaned, and unsheltered, the rudder of my breath and breathing in and out is weak (uncertain time of death), I am afraid with my six enemies (six senses), five rivers of poison and five kinds of fear. I am a shelter seeker and approaching for protection to you Mother Bagalamukhi, Please! Protect me, and defend me.

जय परमज्योतिर्मय शुभम् , ज्योति परा अपरा परा ।  
नैका, एका, अनजा, अजा, मन—वाक्—बुद्धि—अगोचरा ॥  
पाशांकुशा, पीतासना, पीताम्बरा, पंकजमुखी ।  
शरणागतो—अहं त्राहि माम्, मां त्राहि माम् बगलामुखी ॥

**Jai param jyotirmaya shubham, jyoti paraa aparaa paraa.  
Naika, eka, anajaa, ajaa, mana vaka buddhi agocharaa.  
Paashaankusha, peetaasanaa, pitaambaraa pankaja mukhi.  
Sharanaagato aham traahi maam Maan! Traahi maam Bagalamukhi.**

I do cheering approbation to the Goddess, sited on yellow asana, wearing yellow clothes, having pasha and ankusha (noose and iron made hook), having face like lotus, you are ultimate resplendent, fortune, luster, transcendental and mundane. You are also the innumerable, only one, unborn, born, sense, speaking power, mind and not perceptible. I am a shelter seeker and approaching for protection to you mother Bagalamukhi, Please! Protect me, defend me.

भव—ताप—रति—गति—मति—कुमति, कर्त्तव्य कानन अति घना ।  
अज्ञान—दावानल प्रबल संकट विकल मन अनमना ॥  
दुर्भाग्य—घन—हरि, पीत—पट—विद्युत झरो करुणा अमी ।

शरणागतो—अहं त्राहि माम्, मां त्राहि माम् बगलामुखी ।।

**Bhava taapa rati gati mati kumati, kartavya kaanana ati ghanaa.  
Agyaana daavanal prabala sankata vikala mana anamanaa.  
Durbhagyaa Ghana hari, peeta pata vidhuta jharo karunaa ami.  
Sharanaagato aham traahi maam Maan! Traahi maam Bagalamukhi.**

I am indulged in worldly pleasure, where is a dense forest of duties in which I have to face Taapa, Rati, Gati, Mati and Kumati, Tapa - The triple affliction of physical, divine and mundane. Rati - Attraction for sexual intercourse. Gati - Action. Mati - Mind. Kumati - Ill disposition, I am entrapped in the forest-fire of ignorance and troubles, due to which my heart is scattered and full of sorrow. Having yellow wrapper please remove my condensed misfortune and downpour the nectar of compassion upon me, as I am a shelter seeker and approaching for protection to you mother Bagalamukhi, Please! Protect me, defend me.

हिय—पाप पीत—पयोधि में, प्रकटो जननि पीताम्बरा! ।  
तन—मन सकल व्याकुल विकल, त्रय—ताप—वायु भयंकरा ।।  
अन्तःकरण दश इन्द्रियां, मम देह देवि! चतुर्दशी ।  
शरणागतो—अहं त्राहि माम्, मां त्राहि माम् बगलामुखी ।।

**Hiya papa Peeta payodhi main, prakato janani Peetaambara!  
Tana mana sakala vyaakul vikala, traya taapa vayu bhayankara.  
Antah karan dash indriyan, mama deha devi! Chaturdashi.  
Sharanaagato aham traahi maam Maan! Traahi maam Bagalamukhi.**

Mother Peetaambaraa! Although my heart is full of sins, yet to remove these sins please appear in my yellow hectored heart, because my heart, mind and body are very perturbed with the horrible cyclone of triple afflictions (physical, divine and mundane). Goddess Chaturdashi! (One of the names of Shri Bagalamukhi) my inner conscience and the senses are also terrorized with above troubles, hence I am a shelter seeker and approaching for protection to you mother Bagalamukhi, Please! Protect me, defend me.

दारिद्र्य—दग्ध—क्रिया, कुटिल—श्रद्धा, प्रज्वलित वासना ।  
अभिमान—ग्रन्थित—भक्तिहार, विकारमय मम साधना ।।  
अज्ञान—ध्यान, विचार—चंचल, वृत्ति वैभव—उन्मुखी ।

शरणागतो—अहं त्राहि माम्, मां त्राहि माम् बगलामुखी ।।

**Daridraya dagdha kriya, kutil shraddhaa, prajvalita vaasana.  
Abhimaan granthita bhakti haar, vikaramaya mama sadhana.  
Agyaan dhyana vichaara chanchala, vratti vaibhava unmukhi.  
Sharanaagato aham traahi maam Maan! Traahi maam Bagalamukhi.**

My every act of offering to you is burnt with the fire of poverty, my veneration is mixed with curvature, I am infatuated with intense sexual desires, I have the garland of devotion to offer you, threaded with the flowers of pride and my adoration is mutilated. I am ignorant in meditation, my thoughts are not stable, and my mentality is charmed with prosperity, I say that my all acts make me totally incompetent in your worship, but I am a shelter seeker and approaching for protection to you mother Bagalamukhi, Please! Protect me, defend me.

## Baglamukhi Arati

Second

जय पीताम्बरधारिणी जय सुखदे वरदे, मातर्जय सुखदे वरदे ।  
भक्त—जनानां क्लेशं, भक्त—जनानां क्लेशं, सततं दूर करे ।।  
जय देवि, जय देवि ।।1 ।।

असुरैः पीडित देवास्तव शरणं प्राप्ता, मातस्तव शरणं प्राप्ताः ।  
धृत्वा कौर्म शरीरं, धृत्वा कौर्म शरीरं, दूरी कृत दुखं ।।  
जय देवि, जय देवि ।।2 ।।

मुनिजन वन्दित चरणे जय विमले बगले, मातर्जय विमले बगले ।  
संसारार्णव भीतिं, संसारार्णव भीतिं, नित्य शान्तकरे ।।  
जय देवि, जय देवि ।।3 ।।

नारद—सनक—मुनीन्द्रै—ध्यातं, पदकमलं, मातर्ध्यातं पदकमलम् ।  
हरिहर—द्रुहिण—सुरेन्द्रै, हरिहर—द्रुहिण—सुरेन्द्रै, सेवित पदयुगलम् ।।  
जय देवि, जय देवि ।।4 ।।

कांचनपीठ—निविष्टे मुद्गर—पाश—युते, मातर्मुद्गर पाशयुते ।  
जिह्वा—वज्र सुशोभित, जिह्वा—वज्र सुशोभित, पीतांशुक—लसिते ।।  
जय देवि, जय देवि ।।5 ।।

बिंदु त्रिकोण—षड्स्त्रै—अष्टदलोपरिते, मातर्ष्ट—दलोपरिते ।

षोडशदलगल-पीठं, षोडशदलगल-पीठं, भूपुर-वृत्त-युतं ।।  
 जय देवि, जय देवि ।। 6 ।।  
 इत्थं साधक-वृन्दैश्चिन्तयते रूपं, मातश्चिन्तयते रूपं ।  
 शत्रु विनाशक बीजं, शत्रु विनाशक बीजं, धृत्वा हृत्कमले ।।  
 जय देवि, जय देवि ।। 7 ।।  
 अणिमादिक बहुसिद्धिं लभते सौख्ययुतां, मातर्लभते सौख्ययुतां ।  
 भोगान भुक्त्वा सर्वान्, भोगान भुक्त्वा सर्वान्, गच्छति विष्णु पदम् ।।  
 जय देवि, जय देवि ।। 8 ।।  
 पूजाकाले को-अपि आर्तिक्यं पठते, मातरार्तिक्यं पठते ।  
 धनधान्यादि-समृद्धो, धनधान्यादि समृद्धो, सानिध्यं लभते ।।  
 जय देवि, जय देवि ।। 9 ।।

**Jai peetambara dhaarini jai sukhade varade, maatarjai sukhade varade;  
 Bhakta jananam klesham, bhakta jananam klesham, satatam door kare.  
 Jai Devi, Jai Devi. (1)**

**Asuraih pidit devastav sharanam praapta, maatastava sharanam  
 praaptah;  
 Dhratvaa kaurma shariram, dhratvaa kaurma shariram, doori krata  
 dukham.**

**Jai Devi, Jai Devi (2)**

**Munijana vandit charane jai vimale Bagale, matarjai vimale Bagale;  
 Sansaarnava bheetim sansaarnava bheetim' nitya shanta kare.**

**Jai Devi Jai Devi (3)**

**Naarada Sanaka munindrair dhyaatam pada kamalam, maataradhyaatam  
 pada kamalam;  
 Harihar druhina surendrai, Harihar druhina surendra' sevita pada  
 yugalam.**

**Jai Devi Jai Devi (4)**

**Kanchana peetha nivishthe mudgar paasha yute, maatar mudgar paasha  
 yute;**

**Jivha vajra sushobhita, Jivha vajra sushobhita, peetanshuka lasite.**

**Jai Devi Jai Devi (5)**

**Bindu trikona shadastrai ashta daloparite, matara ashta daloparite;  
 Shodasha dalagata peetham, Shodasha dalagata peetham,  
 Bhoopur vrata yutam.**

**Jai Devi Jai Devi (6)**

**Ittham saadhaka vrandash chintayate rupam, maatas chintayate rupam;  
 Shatru vinashaka beejam, shatru vinashaka beejam, dhratva hritkamale.**

**Jai Devi Jai Devi (7)**

**Animaadik bahu siddhim labhate saukhya yutam, matar labhate saukhya  
 yutam;**

**Bhaugana bhuktva sarvaana, bhaugana bhuktva sarvaana gachchhati Vishnu padam.**

**Jai Devi, Jai Devi (8)**

**Pooja kaale ko api aartikyam pathate, maatar aartikyam pathate; Dhana dhaanyaadi samraddho, Dhana dhaanyaadi samraddho, saanidhyam labhate.**

**Jai Devi, Jai Devi (9)**

## **Meaning of this Baglamukhi Aarti in English**

**Wearing yellow clothes! Victory to thee, the giver of pleasure and boon! Victory to thee, Mother! You are always the giver of pleasure and boons, victory to thee. O Goddess! You are the remover of the afflictions always, Victory to thee, victory to thee. (1)**

**When tortured from demons, the Lords got thy shelter, Mother! When they got thy shelter, you had turned into the body of Kurma and removed their troubles. Almighty Goddess! Victory to thee, victory to thee. (2)**

**Your lotus feet are worshipped by religious mendicants, O Vimale! Bagaley! Victory to thee. You quite down the living beings afraid from the worldly ocean. O Goddess! Victory to thee, victory to thee. (3)**

**The saints Narada, Sanaka and Lord Indra meditate on Thy lotus feet, Mother! They meditate on your lotus feet. Almighty God, Harihara and lord of the lords seek shelter in your feet. O Goddess! Victory to thee, victory to thee. (4)**

**Having Mudgara (club) and noose you are sited on golden throne (Peetha), your tongue is decorated with Vajra (a kind of fatal weapon), and you are yellow wrapped, O Goddess! Victory to Thee, victory to Thee. (5)**

**Your yantra is made with Bindu (Center point), triangle, sixth angled, eight petals, which are surrounded by a circle. There on sixteen petals are also surrounded with Bhopura (the outer double lines surrounding the yantra). O Goddess! Victory to Thee, Victory to Thee. (6)**

**The adorers having the enemy destroyer Beeja (Lam) in their lotus heart, meditate on the form of Mother, they achieve anima and more other siddhis and get pleasure. They bear all the pleasures on the earth and go in the feet of Lord Vishnu. O Goddess! Victory to Thee, Victory to Thee. (7)(8)**

During the adoration period who reads the Arati, Mother! reads the Arati; he becomes prosperous with wealth and grain and achieves your proximity. O Goddess! Victory to Thee, victory to Thee.



## Shri Yogeshwaranand Ji

+919917325788, +919410030994

[shaktisadhna@yahoo.com](mailto:shaktisadhna@yahoo.com)

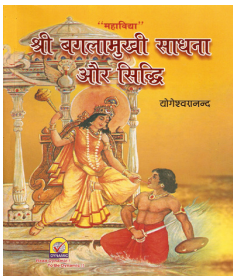
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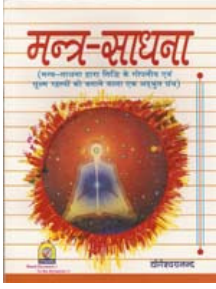
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### 1. MAHAVIDYA SHRI BAGLAMUKHI SADHANA AUR SIDDHI





## 2. MANTRA SADHANA



## 3. SRI VIDYA SHODASHI MAHAVIDYA (TRIPURA SUNDARI SADHANA SHRI YANTRA PUJA)

